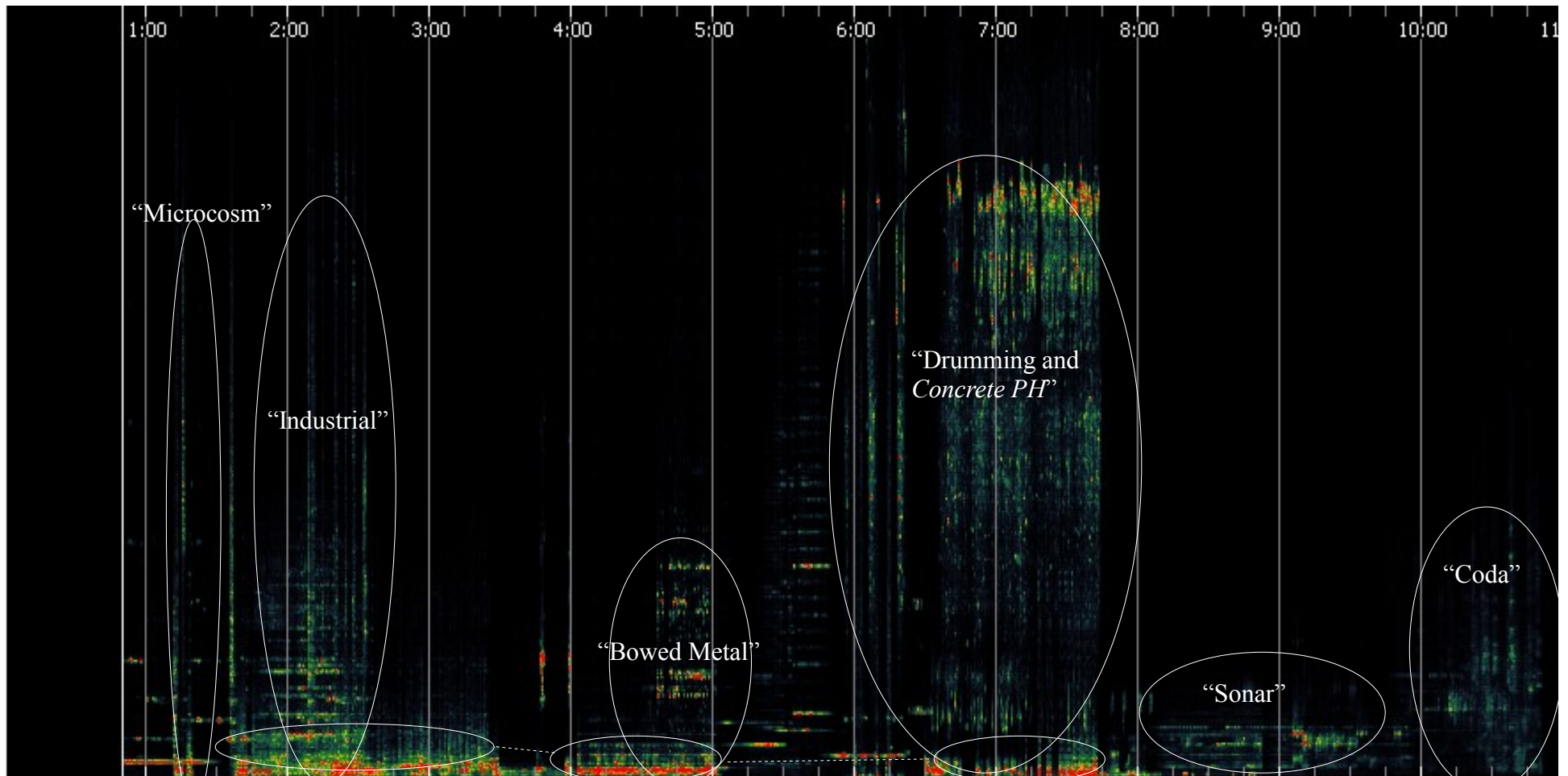


Figure 3: Second Order Sonorities and Granularity in *Orient-Occident*



"Percussive" granularities featuring tape from *Pithoprakta*